

2018 Davis Cup by BNP Paribas ENG Crews and Video Journalists Rights

Please find below the explanation of the different material ENG crews can or cannot film during Davis Cup by BNP Paribas:

1. ALL CREWS / VIDEO JOURNALISTS HAVE THE RIGHT TO FILM:

1. The Official Draw ceremony

Please note that only rights holders can broadcast the draw live. Any non-rights holder can place a request to broadcast live but this must be approved by the ITF in advance.

2. Press conferences following the Draw and each match

Please note that non-rights holders can only broadcast up to 3 minutes of footage from press conferences. Non-rights holders can ask questions during these press conferences.

3. The teams practising – all courts. Please note that all crews except rights holders must leave the stadium **1 hour before the start of play on match days**. Non-rights holders can return to permitted areas in the venue for filming after the last player/captain has left the court.

Please note that non-rights holders are also able to request one-to-one interviews after the Draw/press conferences but the teams are free to decide whether to do them or not.

2. RIGHTS HOLDERS HAVE THE RIGHT TO FILM:

1. Match action on court, including presentation ceremonies and warm-up

Non-rights holders' crews wishing to access match footage need to clear the rights first with **ITFL**.

2. One-to-one Interviews:

- a. After the Draw
- b. After each Press conference

And for the rights holders from the home and away nations and the ITF:

- c. After each match, on court

In order for your accreditation to be finalised please sign below to confirm that you have read and understood what you can or cannot film. Please note that in the event of any non-compliance with ITF regulations, we reserve the right to remove accreditations

Signed: Date:.....

Name:..... Organisation:.....